



★★★★½ GOLD PHENOMENAL — In a Class by Itself. ★★★★★ FANTASTIC — Keeper. ★★★★★ COMPELLING — Page-Turner.
 ★★★ ENJOYABLE — Pleasant Read. ★★ PROBLEMATIC — May Struggle to Finish. ★ SEVERELY FLAWED — Pass on This One.

slips for just one morning, her life changes in a way she can't manage to fix, and she may lose everything. Meanwhile, 10-year-old Jenny Briard has arrived in Ellen's town by herself. Ellen's life is falling apart, but when her path and Jenny's cross, they may be able to help each other. (MIRA, Jul., 320 pp., \$15.95)

Cyndy Aleo

A WEDDING IN PROVENCE

Ellen Sussman

★★★★★

A Wedding in Provence is a rich novel set against the beautiful French countryside. The depth of relationships and histories of the characters, individually and together, make this novel both reflective and hopeful. A great read about what it means to truly stick together through thick and thin.

SUMMARY: Olivia and Brody's idyllic French wedding weekend takes a dramatic turn with the arrival of their close friends and family as guests. Olivia's daughters bring secrets of the past along with rash decisions of today, Brody's mother shows up without his father and the innkeeper — Olivia's best friend — finds out her husband is having an affair. When these things crash together, Olivia and Brody must choose to hold onto each other despite the numerous, and potentially disastrous, voices calling them away. (BALLANTINE, Jul., 288 pp., \$25.00)

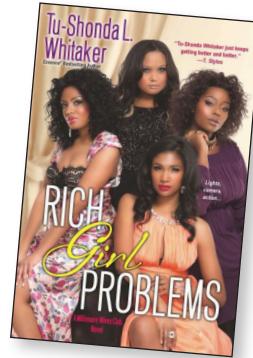
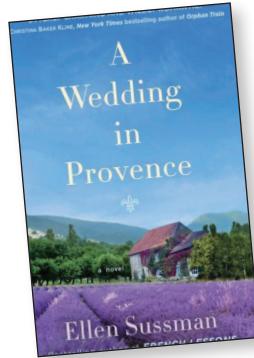
Sarah Frobisher

SOMEWHERE BEYOND THE SEA

Amanda James

★★★★★

James' thriller is bound to quicken one's pulse, and readers will experience shivers down their spines as they're drawn into the story at a rapid pace. The author has a special ability to keep fans of suspense glued to their seat for the duration of this novel — which is mysterious and romantic, too. A lot of questions in the beginning may confuse you, but it all unfolds faster than you think.



and without her memory she is suffering deeply. Will Eve's suspicions keep her searching for the truth, or will she decide some secrets are best kept within the walls of her heart? (ST. MARTIN'S, Jul., 272 pp., \$25.99)

Lindy J. Swanson

Multicultural

RICH GIRL PROBLEMS

Tu-Shonda L. Whitaker

★★★★★

Whitaker proves that the reality-TV trend is even popular in book form with her third entry in the Millionaire Wives Club series. All of the wives are volatile, violent, gossipy, opinionated, treacherous and just purely scandalous. These frenemies are constantly backstabbing each other and causing a lot of drama with their mates due to their jealous, demanding ways. As Milan says, "Karma is not a bitch; reality TV is."

SUMMARY: The Millionaire Wives Club is back for its third season of reality TV. Newly rich through marriage or the creation of their own businesses, these former hoodrats — Milan, Chaunci, Vera and Jaise — have put their personal lives in the spotlight, and act out while being followed by camera crews. The new addition to the show, Journee, has ties with Chaunci. But that's not the only surprise connection that comes to light. (DAFINA, Jul., 288 pp., \$15.00)

Leslie Frohberg

UNREQUITED

Bill Blodgett

★★★★★

This is a story of great sadness and loss, yet also hope and redemption. The hero's struggle with depression and alcoholism wholly engages the reader's empathy. The author's gift for description makes the places visited easy to picture.

SUMMARY: A post-war America in 1955 is thriving. Woodlawn, Vt., is where Joe Langdon spent his childhood and where he returns to after being away. It's where he meets and falls in love with Kathy Connelly. It's also where he has an

SUMMARY: Dr. Tristan Ainsworth moves his wife and children into a lovely cottage in a Cornish village. His marriage to Karen has been tense lately, and he just wants her to be happy. Tristan understands that she's agoraphobic, but gently encourages her to leave the house and join the choir. Karen's love of singing lands her in the middle of trouble when someone from her past recognizes her and secrets begin to unravel. Now, her future and her family are at risk. Will Tristan stay at her side, or conclude their marriage isn't worth fighting for anymore? (CHOC LIT, Apr., 336 pp., \$11.95)

Jaime A. Gerald

THE STORIES WE TELL

Patti Callahan Henry

★★★★★

Henry exposes the ideals of truth-telling and reexamining the choices of the heart. She provides the reader with a high-interest mix of secret keepers, suspicions and the knowing that links sisterhood, marriage and family. Henry crafts words that, together, display inner worlds of characters that readers will not want to miss.

SUMMARY: The Morrison family is newsworthy amongst the Savannah community. Eve is the creative housewife and mother with a successful cottage industry in the barn behind her heirloom estate. Cooper Morrison is the family charmer with numerous connections. Their lives seem perfect until the auto accident that leaves Cooper with a need for plastic surgery and Eve's sister with memory loss. Willa is a budding singer/songwriter,